

# Guidelines for Fine Arts Grant Audition/Interviews/Reviews

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## Art

To apply for the Fine Arts Award in Art, students are required to present a portfolio of their best works of art. A portfolio should contain a body of original work that accurately demonstrates the artist's interest and ability. The portfolio should include 5-10 pieces of artwork in a variety of media. The student may present examples of drawing, color, design, painting, photography, fibers, sculpture, ceramics, metalsmithing, printmaking, video, and computer graphics. The Art Department faculty looks for breadth and versatility. Sketchbooks, artwork independent of class assignments, and documentation of special art projects are also appropriate. A neat presentation is advantageous. Mounting or matting the work gives it a professional appearance. Finally, if the student wishes to present three-dimensional work and s/he is unable to transport these pieces, slides or photographs may be submitted.

## Writing

To apply for the Fine Arts Award in writing, the Edgewood College English Department requires a portfolio of your creative writing or journalism, as well as an interview. The portfolio should consist of your best original work in one or more of the following genres: fiction (one or two short stories, or chapter of a novel); poetry (a minimum of eight poems); or journalism (five or more clippings of your published writing, such as work from a high school newspaper). You may submit a combination of these genres in your portfolio, though the minimum requirements for each still apply. In addition, you may include one or two essays. Do not send the only copies you have of any piece of writing; the portfolio will not be returned to you. In the interview, be prepared to discuss in some detail your interests in literature and creative writing or journalism.

## Foreign Language

To apply for the Fine Arts Award in French or Spanish, students are required to participate in a two-part audition/interview, approximately 40 minutes in length on the Edgewood College campus. In the first part of the interview, students will write an original essay in French or Spanish on the following general topic: Describe your motivation for pursuing a foreign language major in college. The essay should be at least one page but not longer than two pages. The second part of the audition is an informal conversation, which will help to determine the student's pronunciation and fluency in French or Spanish.

## Music

The Edgewood College music department hears auditions for Fine Arts Awards of vocalists of all standard voice types: Soprano, Alto, Tenor and Bass/Baritone. Auditions for instrumentalist may include Woodwinds, Brasses, Percussion, Orchestral Strings, Guitar and Percussion. Vocalists should prepare selections in two different languages, or two different historical periods. Memorization is strongly encouraged. Instrumentalists should prepare works which demonstrate a variety of musical styles and techniques, or two contrasting movements from a larger work. Music selected from the Wisconsin State Solo and Ensemble repertoire list, or comparable literature is recommended. All accompanied works must be performed with an accompanist. If a student is unable to provide their own accompanist, an accompanist will be provided the day of the audition. Any requests for the Edgewood College staff accompanist must be arranged when the student initially contacts the Music Department to arrange an audition. An accompanist will not be available if not requested at this time.

## Theatre

To apply for the Fine Arts Award in theatre, students must complete an application process that includes: an informal interview and memorized audition. The interview will focus on the student's goals in a college-level theatre program and past experiences in theatre. Experience in theatre is not required. Students who are interested in musical theatre or drama will have two minutes for monologues. Time may be divided into two contrasting monologues or one large monologue. Students are encouraged to choose pieces that best reflect range, talents and personality. Students who plan to sing at the audition must prepare a few bars of acappella music. Students should not spend the entire two minutes singing, but should plan to perform either one long or two short monologues, in addition to the musical piece. Individuals interested in technical theatre should bring a resume and/or portfolio of programs and photos of production work done and plan to discuss interests and goals in technical theatre. Students should plan on 15-20 minutes for the entire audition process.