

## TALENT SCHOLARSHIP PREPARATION INSTRUCTIONS

### ASPIRING WRITER SCHOLARSHIP

The Edgewood College English Department requires a portfolio of creative writing or journalism, as well as an interview. The portfolio should consist of best original work in one or more of the following genres: fiction (one or two short stories, or chapters of a novel); poetry (a minimum of eight poems); or journalism (four articles, such as work from a high school newspaper or journalism class). A combination of these genres may be submitted. In addition, one academic essay may be included, though it does not substitute for other writing. The portfolio will not be returned; please send only copies. In the interview, be prepared to discuss interests in literature and creative writing or journalism.

### FINE ARTS SCHOLARSHIP IN ART

The Edgewood College Art Department requires a student portfolio containing best works of art. A portfolio should contain a body of original work that accurately demonstrates the artist's interest and ability. The portfolio should include 5-10 pieces of artwork in a variety of media. The student may present examples of drawing, color, design, painting, photography, fibers, sculpture, ceramics, metalsmithing, printmaking, video, and computer graphics. The Art Department faculty look for breadth and versatility. Sketchbooks, artwork independent of class assignments, and documentation of special art projects are also appropriate. A neat presentation is advantageous. Mounting or matting the work gives it a professional appearance. Finally, if presenting three-dimensional work that is difficult to transport, slides or photographs may be submitted.

### FINE ARTS SCHOLARSHIP IN MUSIC

The Edgewood College Music Department requires an audition in one of the following areas: voice, woodwind, brass, percussion, piano, orchestral strings, or classical guitar. Music selected from the Class A Wisconsin State Solo and Ensemble list (or comparable literature) is required. Students should prepare two contrasting songs, movements, or sections, demonstrating both technical and lyrical ability. Vocalists should prepare selections in two different languages or historical periods. Memorization is strongly encouraged, but is not required. All accompanied works must be performed with an accompanist. If an accompanist is needed, one will be provided on specified audition dates. Requests for an Edgewood accompanist must be arranged when arranging audition times. Students should plan on a 15-20 minute audition process. Please call the Music Office directly at 608-663-2845 to reserve an audition time.

### FINE ARTS SCHOLARSHIP IN THEATRE

The Edgewood College Theatre Department requires an informal interview and memorized audition. The interview will focus on college level theatre program goals and past experiences in theatre. Students who are interested in musical theatre or drama will have 2 minutes for monologues, which may be divided into 2 contrasting monologues or one large one. Students are encouraged to choose pieces that best reflect range, talents, and personality. Students who plan to sing at the audition must prepare a few bars of acappella music. Students who plan to sing should not spend the entire two minutes singing, but should plan to perform either one long or two short monologues, in addition to the musical piece. Individuals interested in technical theatre should bring a resume and/or portfolio of programs and photos of production work done and plan to discuss interests and goals in technical theatre. Students should plan on 15–20 minutes for the entire audition process.

### WORLD LANGUAGE SCHOLARSHIP IN SPANISH OR FRENCH

The Edgewood College Foreign Language Department requires a two part audition, approximately 40 minutes in length, on campus.\* In the first part of the audition, an original essay will be written, in Spanish or French, on the following general topic: Describe your motivation for pursuing a foreign language major/minor in college. The essay should be at least one page but not longer than two pages. The second part of the audition is an informal conversation which will help to determine pronunciation and fluency in the chosen language. *\*Note: There may be some waiting time between the essay and conversation, depending on the number of auditions.*

