

ENGLISH DEPARTMENT



Do you enjoy nothing better than a good book? Have you filled notebooks with stories, poems, or journal entries? Are you wondering how to continue doing what you love in college and in your future career?

The writing and communication skills that are developed and enhanced by an English major or minor prepare you for success in almost any career. English majors communicate well, but more importantly, are able to connect with an audience in a way that's meaningful and interesting.

Edgewood English graduates are doing a wide variety of things. Some are teaching in secondary or elementary schools, or are working in print, radio, and television media. Some work for nonprofit agencies, government agencies, and business. An English degree can also be your first step to graduate study in a number of disciplines. Edgewood College English graduates currently attend law, library, and business schools, and are excelling in programs in journalism, literature and creative writing.

No matter which path you choose, as an English major at Edgewood College you will have the chance to express yourself—both inside and outside of the classroom—as you prepare yourself for the future.

Fine Arts Awards are available for qualified students who plan to major or minor in English. Admission to the College and a portfolio review are required. Please visit www.edgewood.edu/vip for deadlines and more information.

MAJORS

English with a concentration in:

Journalism

Literature

Writing

English Teaching

MINORS

English/Communication Arts

English Literature

English Teaching

English Writing

PUBLICATIONS AND CONTESTS

The English department sponsors a literary magazine, *The Edgewood Review*, staffed and published by students. English majors may contribute work to the magazine as well as gain editorial and managerial experience by working on its editing, design, and layout.

Published every other week during the academic year, the student newspaper *On the Edge* seeks to inform Edgewood students, faculty, and staff of campus and community news. *On the Edge* accepts submissions from all students, and provides those interested in writing, editing, and design with an exciting environment in which to practice. The paper is operated, written, edited, and designed entirely by students and is supervised by a faculty advisor.

An annual writing contest offers the opportunity to be recognized and to win cash prizes for fiction, poetry, and essays.

SAMPLE OF COURSES

ENG 280 - Introduction to Literary Studies

An introduction to the study of literature focusing on genre research methods and basic critical approaches.

ENG 312 - Topics in Journalism

Offerings include environmental journalism, minority journalism, countercultural journalism, and advocacy journalism, including studies of how subcultures and marginalized interests discourse through media with the constantly changing mainstream in American culture.

ENG 331 - Literary Figures

Concentrated study of a single major author, including literary works, cultural and historical context, and influence. Possible course offerings include Shakespeare, Chaucer, Milton, Melville, Austen, Shaw, Joyce, Woolf, Twain, Faulkner, and Morrison.

ENG 406 - Advanced Fiction Writing

An advanced fiction workshop that provides students the opportunity to write short stories or chapters of a novel. All genres of fiction are acceptable. This course is designed for students who have been instructed in the elements of fiction and who wish to continue with their writing.

For a complete list of courses and course descriptions, please visit www.edgewood.edu/catalogue.aspx.

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"All of the professors I've had at Edgewood are experts in their field. With small classes and an emphasis on discussion, students can take full advantage of their professors' knowledge, and they are all very approachable if students need help."

Michael Stock '10
English Major