

music

Fine Arts Awards in Music are given to students who successfully audition in one of the following areas: voice, woodwind, brass, percussion, piano, orchestral strings, or classical guitar. Music selected from the Class A Wisconsin State Solo and Ensemble list (or comparable literature) is required. Students should prepare two contrasting songs, movements, or sections, demonstrating both technical and lyrical ability. Vocalists should prepare selections in two different languages or historical periods. Memorization is strongly encouraged, but is not required. All accompanied works must be performed with an accompanist. If you are unable to provide an accompanist, an accompanist will be provided on specified audition dates. Requests for an Edgewood accompanist must be arranged when you arrange for your audition time. Students should plan on a 15-20 minute audition process. Please call the Music Office directly at 608-663-2845 to reserve an audition time.

theatre

To apply for the Fine Arts Award in Theatre, you must complete an application process that includes: an informal interview and memorized audition. The interview will focus on your goals in a college level theatre program and past experiences in theatre. Experience in theatre is not required. Students who are interested in musical theatre or drama will have 2 minutes for monologues. Time may be divided into 2 contrasting monologues or one large monologue. Students are encouraged to choose pieces that best reflect range, talents, and personality. Students who plan to sing at the audition must prepare a few bars of acappella music. Students should not spend the entire two minutes singing, but should plan to perform either one long or two short monologues, in addition to the musical piece. Individuals interested in technical theatre should bring a resume and/or portfolio of programs and photos of production work done and plan to discuss interests and goals in technical theatre. Students should plan on 15–20 minutes for the entire audition process.



EDGEWOOD COLLEGE

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Do you write **poems, stories,**
or **articles?**

Speak **Spanish** or **French?**
Hablas español? Parlez-vous français?

Do any kind of **art?**

Play an **instrument?**

Sing in a **choir?**

Love the **theater?**

Earn \$1,000 a year
doing what you love.

FINE ARTS AWARD

Fine Arts Awards are awarded to talented freshmen and transfer students who have a strong interest in art, writing, foreign language, music, or theatre. To qualify for a Fine Arts Award, please complete the following steps:

CONTACT the Fine Arts Award faculty member listed below to arrange a time for a fine arts review. Students are encouraged to apply early to ensure award availability. The following dates and times are available for students to schedule a review. These dates coincide with Admitted Student Days. If needed, departments can also schedule reviews outside these dates and times, so please contact the department of interest directly to coordinate accordingly.

Wednesday, February 15, 2012..... 12:00-4:00PM	Admitted Student Day
Wednesday, March 21, 2012 12:00-4:00PM	Admitted Student Day
Wednesday, April 18, 2012..... 12:00-4:00PM	Admitted Student Day
Saturday, March 31, 2012..... By appointment	Music Only
Saturday, April 21, 2012 By appointment	Music Only

PREPARE for the Fine Arts Award review according to the guidelines listed by departments in this brochure.

COMPLETE the Fine Arts Award Application and bring it to your review. This form is available on the Fine Arts Award website.

REVIEW the Fine Arts Award Recipient Expectations on the Fine Arts Award website.

TO ACCESS THE FINE ARTS AWARD WEBSITE, VISIT:

www.edgewood.edu/vip (click on Fine Arts Awards)

CONTACT INFORMATION

JANICE HAVLENA Art Department 608.663.2308 jhavlana@edgewood.edu	JEANNE LEEP Department of Theatre Arts 608.663.3222 jleep@edgewood.edu	DAVID YOUNG English Department 608.663.2803 dyoung@edgewood.edu
BLAKE WALTER Music Department 608.663.2845 bwalter@edgewood.edu	IAN DAVIES Foreign Language (Spanish) 608.663.2861 idavies@edgewood.edu	SAYEEDA MAMOON Foreign Language (French) (608) 663.2390 smamoon@edgewood.edu

Address for all departments: 1000 Edgewood College Drive, Madison, WI 53711

GUIDELINES FOR FINE ARTS AWARD

AUDITIONS | INTERVIEWS | PORTFOLIO REVIEWS

art

To apply for the Fine Arts Award in Art, you are required to present a portfolio of your best works of art. A portfolio should contain a body of original work that accurately demonstrates the artist's interest and ability. The portfolio should include 5-10 pieces of artwork in a variety of media. The student may present examples of drawing, color, design, painting, photography, fibers, sculpture, ceramics, metalsmithing, printmaking, video, and computer graphics. The Art Department faculty look for breadth and versatility. Sketchbooks, artwork independent of class assignments, and documentation of special art projects are also appropriate. A neat presentation is advantageous. Mounting or matting the work gives it a professional appearance. Finally, if you wish to present three-dimensional work and you are unable to transport these pieces, slides or photographs may be submitted.

writing

To apply for the Fine Arts Award in writing, the Edgewood College English Department requires a portfolio of your creative writing or journalism, as well as an interview. The portfolio should consist of your best original work in one or more of the following genres: fiction (one or two short stories, or chapter of a novel); poetry (a minimum of eight poems); or journalism (five or more clippings of your published writing, such as work from a high school newspaper). You may submit a combination of these genres in your portfolio, though the minimum requirements for each still apply. In addition, you may include one or two essays. Do not send the only copies you have of any piece of writing; the portfolio will not be returned to you. In the interview, be prepared to discuss in some detail your interests in literature and creative writing or journalism.

foreign language

To apply for the Fine Arts Award in Foreign Language, you are required to participate in a two part audition/interview, approximately 40 minutes in length, on campus.* In the first part of the interview, you will write an original essay, in Spanish or French, on the following general topic: Describe your motivation for pursuing a foreign language major/minor in college. The essay should be at least one page but no longer than two pages. The second part of the audition is an informal conversation which will help to determine your pronunciation and fluency in the chosen language. *Note: There may be some waiting time between the essay and conversation, depending on how many candidates audition.