



# English DEPARTMENT

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## MAJORS

ENGLISH: JOURNALISM

ENGLISH: LITERATURE

ENGLISH: TEACHING

ENGLISH: WRITING

## MINORS

ENGLISH: LITERATURE

ENGLISH: TEACHING

ENGLISH: WRITING

Studying English is a way to hone your skills in analysis, writing, and digital environments, all while expanding your understanding of the rich complexity and diversity of the world. Edgewood College's English Department is a place where you will be welcomed into small classes exploring vital issues with faculty who love to teach and have deep expertise in their fields.

Employers prize the abilities of English majors, who succeed not only in capturing good jobs after graduation, but also in using their talents to build substantial careers. Right now Edgewood College English graduates are working in marketing, journalism, education, library science, a wide range of non-profits, government, and publishing—and that is only a small sampling. Our majors and minors attend graduate school for Literature, Creative Writing, Journalism, Law, Library Science, Education, and are very successful in gaining admittance to other programs.

The choice to study English is a practical one, but also a meaningful decision to pursue the larger truths. Here, you will read novels instead of textbooks, learn how to use language to express yourself, encounter ways of seeing the world from times and places that are completely new, and, ultimately, walk away with an education you will use for the rest of your life.

**Aspiring Writer Scholarships** are available for qualified new students. If you like to write and are happy to take some English classes along the way, you probably qualify. Admission to the College and a portfolio review are required. Please visit [english.edgewood.edu](http://english.edgewood.edu) for deadlines and more information.

## STUDENT ACTIVITIES

**The English Association:** A student organization that hosts game/trivia nights, poetry slams, film screenings, writing groups, volunteer opportunities, and other activities.

**Edgewood Review:** Our student-staffed and published literary magazine. English majors may contribute work to the magazine as well as gain editorial and managerial experience by working on its editing, design, and layout.

**On the Edge:** Edgewood's student newspaper, published in print and on-line at [www.otenews.com](http://www.otenews.com). The paper is operated, written, edited, and designed entirely by students and mentored by a faculty advisor.

## PROFESSIONAL DEVELOPMENT

**Internships** provide students with opportunities to explore potential career paths. Edgewood College English majors and minors intern in the greater Madison area in journalism, publishing, non-profits, technical writing, marketing, and other fields.

A thriving investment in **student research** allows our majors and minors to pursue in-depth study in areas of interest with faculty mentors. Many of our students have presented their scholarly and creative works at regional and national conferences.

Our English majors and minors combine easily with other degree programs at Edgewood, allowing students to double major or to major/minor. We also encourage interested students to take advantage of Edgewood's myriad opportunities to study abroad.

## SAMPLE COURSES

### ENG 250J - Noir In Film & Fiction

This class will be an exercise in popular culture studies. We will move through classic noir novels and films of the 1940S and 50S, then into neo-noir.

### ENG 301 - Magazine Writing

Students will read and discuss outstanding examples of magazine writing published in the previous year, then produce four magazine length articles or features of their own modeled on their readings.

### ENG 305 - Fiction Writing

This is a writer's workshop for students interested in writing short fiction. The student's own original stories will be analyzed and discussed in both peer-review groups and an all-class workshop setting.

### ENG 377B - Shakespeare Effect

Using plays by Shakespeare as case studies, students will examine the way artists in different genres (including film, fiction, and musical theater) adapt and reimagine Shakespeare for different eras and audiences.

### ENG 395 - Environmental Literature

A course in literature and theory that puts the environment at the center of discourse and considers humans as part of (rather than apart from) nature and ecosystems.

## FACULTY

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