



Music

DEPARTMENT

The Music Department at Edgewood College offers a diverse course of study that helps students prepare for careers as performers, educators, and music business professionals. Our alumni are involved in all manner of musical employment, ranging from opera performance, to radio broadcasting, to teaching in public and private schools. Non-majors/minors are eligible to participate in our performing ensembles, as well as private and group instruction. The diversity of curricular choices is further enhanced by our location in Madison, a community rich in outstanding art, popular, and ethnic music performances. The superb professional performers on our faculty are joined by some of the finest performers and guest artists in the Madison area to ensure excellence in applied instruction for all instruments.

Fine Arts Awards in Music are available for both majors and non-majors. These grants are renewable for up to four years. An audition is required. For more information about the Fine Arts Award, please visit www.edgewood.edu/vip.

Majors

Music

Music with an emphasis in:

- *Media and Production*
- *Promotion and Industry*
- *Pre-Music Therapy*

Music Education

- *General Music: Early-Childhood-Adolescence*
- *Choral Music: Elementary-Adolescence*
- *Instrumental Music: Elementary-Adolescence*

Minors

Music

"The Music Department gave me an incredibly diverse perspective on music education. The skills and knowledge that I acquired have allowed me to not only learn about music, but also how to make a living as a performer. I feel very lucky to have spent my college career at Edgewood College."

Lucas Koehler '10 \ \ Freelance Bassist, Music Business Major

The Edgewood College Music Department offers a wide variety of performing ensembles open to students of all majors.

Choral Ensembles

Chamber Singers (by audition)

Campus-Community Choir

Men's Choir

Women's Choir

Instrumental Ensembles:

Concert Band (by audition)

Edgewood Chamber Orchestra (by audition)

Jazz Ensemble (by audition)

Madison Community Orchestra

The Music Department is proud to offer courses that embrace the rich diversity of music in our world. Performance-based courses such as Jazz Improvisation, West African Drumming, and Middle Eastern Drumming and Culture are offered, along with music history and culture courses such as Jazz History, Popular Music History, American Music, The Art of Listening, World Music, Women in Music, and Music in Western Civilization. Non-music majors are also encouraged to explore group instruction on guitar, piano, and voice. Many music courses fulfill multiple general education requirements for students of all majors.

Sample Courses

MUS 155 - World Music

Explore the music of Western and non-Western cultures to better understand such music in a cultural context. Interactive activities, including live concerts, are part of the learning experience.

MUS 141 - Music Structure, Theory and Practice

Basic music theory with practical applications to performing, describing, and creating music.

Faculty

Beatriz Aguilar, Ph.D.

Chair

Music Education, Piano
baguilar@edgewood.edu

Julie Dunbar, Ph.D.

Music Education and Music
History and Appreciation
jdunbar@edgewood.edu

Todd Hammes, DMA

World Drumming and
Applied Percussion
thammes@edgewood.edu

Kirsten Ihde, MM

Class Piano
kihde@edgewood.edu

Kathleen Otterson, MM

Class and Private Voice
Instruction, Choir
kotterson@edgewood.edu

Albert Pinsonneault, DMA

Choir, Music Theory and Appreciation
apinsonneault@edgewood.edu

Walter Rich, Ph.D.

Concert Band
wrich@edgewood.edu

Daniel Wallach, MM

Jazz Studies and Applied Instruction
dwallach@edgewood.edu

Blake Walter, DMA

Department Chair, Orchestra,
Theory and Ear Training
bwalter@edgewood.edu

Nathan Wysock, DMA

Class and Private Guitar Instruction,
Guitar Ensemble
nwysock@edgewood.edu

1000 Edgewood College Drive
Madison, WI 53711-1997
800.444.4861